

Antonín Dvorák
Symphony No. 4 in D Minor, Op. 13

Oboe I.

Allegro.

[illegible]

Dvorak — Symphony No. 4 in D Minor, Op. 13

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Oboe I.

The musical score for Oboe I is written in D minor and consists of 12 staves. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a *ff* dynamic and a series of eighth notes. The second staff features a *fz* dynamic and a crescendo. The third staff includes a *p* dynamic and a first ending bracket. The fourth staff has a *fz* dynamic and a series of eighth notes. The fifth staff includes a *f* dynamic and a first ending bracket. The sixth staff features a *p* dynamic and a decrescendo. The seventh staff includes a *mp* dynamic and a series of eighth notes. The eighth staff has a *ff* dynamic and a series of eighth notes. The ninth staff includes a *fz* dynamic and a series of eighth notes. The tenth staff features a *fz* dynamic and a series of eighth notes. The eleventh staff includes a *ff* dynamic and a series of eighth notes. The twelfth staff has a *fz* dynamic and a series of eighth notes.

Oboe I.

fz fz fz f

fz

f cresc. ff

ff fz fz fz f

ff ff ff ff f ff

ff ff ff ff f ff

ff pp p

cresc. cresc. mf cresc.

f ff

fz fz fz fz fz fz ff

fp dim. pp pp pp legato cresc.

cresc. f 3 8 p dim.

Tempo I.

pp ff

Oboe I.

Andante e molto cantabile.

12 Clar.I.

f *dim.* *pp* *cresc.* *dim.*

p *cresc.*

p *dim.* *pp* *dim.* *cresc.* *dim.* *pp*

pp *cresc.* *mf* *dim.* *pp* *cresc.*

dim. *pp* *5* *Solo* *pp* *cresc.* *fz* *dim.*

pp *1* *p cresc.* *dim.* *3* *C* *pp sempre legato*

p *cresc.*

dim. *p* *pp*

cresc. *p* *dim.*

pp *cresc.*

pp *dim.*

Oboe I.

5

1 D Solo

pp *p* *p*

cresc. *dim.* *cresc.*

E 2

pp *p* *cresc.*

f *fz*

F Tempo I.

fz *ritard.* *Ob. II.* *p dim.* *pp*

pp *cresc.* *mf*

p *fz* *dim.* *mp* *dolce* *dim.* *pp*

G

p ma poco cresc. *cresc.*

H 4

dim. *p* *cresc.*

pp *p* *f* *dim.* *p* *cresc.* *dim.* *p*

pp *fz* *fp* *dim.* *pp*

Oboe I.

Scherzo.

Allegro feroce.

The musical score for Oboe I, Scherzo, Allegro feroce, consists of 12 staves of music. The key signature is D minor (three flats). The tempo is marked 'Allegro feroce'. The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff* (fortissimo). Dynamics include *fz* (forzando), *fz*, *fz*, *fz*, *fz*, *fz*, *fz*.
- Staff 2:** Starts with *p* (piano). Dynamics include *p*, *p*.
- Staff 3:** Dynamics include *f* (forte), *p* (piano), *poco a poco cresc.* (poco a poco crescendo).
- Staff 4:** Dynamics include *fz*, *mf* (mezzo-forte), *fz*.
- Staff 5:** Dynamics include *fz*, *fz*.
- Staff 6:** Dynamics include *fz*.
- Staff 7:** Dynamics include *fz*, *cresc.* (crescendo).
- Staff 8:** Dynamics include *fz*, *cresc.*, *f* (forte), *fz*, *fz*, *fz*.
- Staff 9:** Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p* (piano), *cresc.*.
- Staff 10:** Dynamics include *f* (forte), *p* (piano).
- Staff 11:** Dynamics include *poco rit.* (poco ritardando), *a tempo*, *f marcato* (forte marcato).
- Staff 12:** Dynamics include *f* (forte).

Oboe I.

Measures 1-13 of the Oboe I part. The music is in D minor (two sharps) and 4/4 time. It features a series of eighth and sixteenth notes with accents, followed by a section of dotted notes. Dynamics include *fz* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). A section marked 'B' begins at measure 11. The score ends at measure 13 with a double bar line.

Trio.

Listesso tempo. Clarinetti.

Measures 12-34 of the Clarinet part. The music is in D minor and 4/4 time. It features a series of eighth and sixteenth notes with accents, followed by a section of dotted notes. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *fz* (fortissimo), *piu f* (pianissimo), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as trills (*tr*), triplets (*3*), and a section marked 'D' at measure 21. The score ends at measure 34 with a double bar line.

Fag. et Corni.

Allegro feroce.

Allegro feroce.

ff *fz* *fz* *fz* *fz* *fz* *fz*

p *p*

f *p* *poco a poco cresc.*

fz *mf* *fz*

fz *fz*

fz *fz*

fz *cresc.*

F *f* *fz* *fz* *f* *fz* *fz* *fz* *fz* *fz*

fz *fz* *p* *f* *p* *cresc.*

poco riten. *L'istesso tempo.* *ff*

Poco meno. *Corno I.*

stringendo *pp* *molto cresc.* *fz* *ff*

Oboe I.

Finale.

Allegro con brio.

f secco

f

G.P. 12 *p*

p

poco a poco cresc. *f dim.*

1 A *mf*

mp *dimin.* *pp* *p* *poco a poco cresc.*

mf *cresc.*

1 B *ff*

f

6 *rit.* *a tempo* 1 2 3 4 5 6 7 8 9 10 11 *ff* *dim.*

12 9 C *Poco meno mosso.* *pp* *f* *Viol. I.* 34

Oboe I.

p *fz* *cresc.* *mf* *p* *f* *mf* *cresc. poco a poco accel.* **Tempo I.** *ff* *D* *1* *ff* *ff* *1* *ff* *1* *ffz* *fz* *fz* *fz* *fz* *fz* *ff* *ff marc. a poco* *ff marc. a tant* *ff* *ff* *ff* *E* *2* *6* *6* *2* *6* *6* *f* *f* *f*

Oboe I.

41

Poco meno mosso.

4 12 Viol. I. *stringendo*
mf fz fz

Tempo I.

2 *fz* *ff* *fz* *fz* *fz* *ff* *fz* *fz*
 2 3 4 5 6 7 8 *p* *cresc.* *p* *cresc.*

cresc. *ff*

5 *ritard. Andante. Tempo I. Fag.*
 2 2 4 *pp*

p

p

cresc.

1 G *mf*

p *dimin.*

19 *pp* H Viol. I.

Oboe I.

ff fz fz fz fz fz fz

fz ff fz ff fz f secco cresc.

dim. p mf

mf f ritard. a tempo espr. f sempre

fz fz

8 Ob. II. K ff

8 ff ff

5 ff

Più mosso. L

1 2 3 4 5 6 7 8 G. P. 1

1

Allegro.

2

This page of musical notation is for a symphony, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, f, p, mp, dim.). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered 1 in the bottom left corner.

Oboe II.

3

This page of a musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The tempo is marked *Tempo I.* at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The music is arranged in a symmetrical fashion, with a central section marked *Un poco tranquillo.* and *poco rit.* (poco ritardando). The staves are numbered 1 through 10, and the measures are numbered 1 through 10. The score is a page from a larger work, as indicated by the page number 9 at the top right.

Oboe II.

Andante e molto cantabile.

17 A 6 Ob. I. *dim.* *pp* *cresc.* *mf* *pp* *cresc. fz*

B 14 Clar. I. *p* *pp* *sempre legato* *p*

cresc. *dimin.* *p* *pp*

cresc. *p* *dimin.* *pp*

cresc. *pp* *dimin.*

1 D 7 E 2 Ob. I. *pp* *p* *p* *cresc.*

Ob. I. *mf* *f* *fz* *fz*

1 ritard. F Tempo I. 1 *p* *dim.* *pp* *cresc.* *mf*

Clar. I. *pp* *cresc.* *pp* *p*

1 4 2 G 7 H 2 *p* *dim.* *pp* *fz* *fp* *pp*

5 2 *cresc.* *f* *p* *cresc.* *dim. p* *fz* *fp* *pp*

Scherzo.

Allegro feroce.

ff *fz* *fz* *fz* *fz* *fz* *fz*

p *p<*

Oboe II.

f *p* *poco a poco crescendo* *fz*

mf *fz* *fz*

fz *fz*

fz

cresc. *fz* *cresc.* *f* **A**

fz *fz* *fz* *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.*

p *cresc.* *f* *p*

poco riten. *a tempo* *f marcato*

fz *fz* *fz* *fz*

fz

B *f* *mf* *dimin.*

p *pp* *pp* **13**

Oboe II.

7

f *p* *poco a poco cresc.*

fz *mf* *fz*

fz *fz*

fz *cresc.*

fz *cresc.* *f* *fz* *fz* *fz*

f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

f *p* *cresc.*

poco ritard. *L'istesso tempo.* *ff* *fz*

fz *fz* *fz* *fz* *fp*

Poco meno. string. *dimin.* 10 *pp* *cresc.*

molto cresc. *fz* 3 *ff*

Oboe II.

Finale.

Allegro con brio.



Oboe II.

Ob. I. *cresc.* *cresc.* *mf* *p*

poco a poco accel. *f* 12 *ff* *Tempo I.*

D 1 *ff* 1

ff 1 *ff*

fz *fz* *fz* *ff* *marcatissimo*

ff *marcatiss.*

ff *ff* *ff*

ff *f* E 2 6 6 2

f *f* 4

Poco meno mosso. Viol. I. *stringendo* 12 *mf* *fz* *fz* *fz* 2

Oboe II.

10

Tempo I.

ff fz fz fz ff fz fz fz

1 2 3 4 5 6 7 8

pp cresc. p cresc.

ff

5 ritard. Andante.

2 2

Tempo I. Ob. I.

32

1 G

mf marcato

p dim.

19

H Viol. I.

pp

ff fz fz fz fz fz

2 2

ff fz f secco cresc.

dimin. p

17

Viol. I.

cresc.

